

ELAINE HEUMANN GURIAN
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EXPERIENCE:

1994 – Present: Senior Consultant, Principal: Elaine Heumann Gurian LLC.

Summary of activity:

- Senior advisor to museums and museum systems that are beginning, building, or reinventing themselves focusing on operations, construction planning and supervision, and project management.
- Partner, Interim Museum Services, placing interim directors in museums.
- Teacher and lecturer for in-service and graduate museum education including the University of Victoria, the University of Gothenburg, Sweden and the Ministry of Culture, Argentina.
- A member of the founding committee of the Museum Group, an association of senior museum consultants and former president.
- Senior consultant to a number of organizations that concentrate, in part, on reconciliation between the majority and minority cultures of their country
- Visiting Scholar, University of Michigan, 2006-2009
- Lecturer and Facilitator in organized “conversations” on a number of new topics for museum consideration.
- Writer, new volume, “Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian” published by Routledge, Feb 2006.

1998 - 1999

- Acting Director, Cranbrook Institute of Science, Bloomfield Hills,

1991 - 1994

- Deputy Director, United States Holocaust Memorial Museum, Washington, DC.

1990 - 1991

- Deputy Director for Public Program Planning, National Museum of the American Indian, Smithsonian Institution, Washington DC.

1987 - 1990

- Deputy Assistant Secretary for Museums, Smithsonian Institution, Washington, DC.

1985 – 1987

- Associate Director, The Children's Museum, Boston, MA.

1972 – 1985

- Director, Exhibit Center, The Children's Museum, Boston, MA.

1969 -1972

- Director of Education, Institute of Contemporary Art, Boston, MA.

1969-1971

- Art Consultant, Summerthing, Mayor's Office, Boston, MA.

ELECTED:

- ICOM US Board, 2009-2012.
- American Poetry Museum, President, 2004-2007.
- TyPA, Argentina Foundation for the Arts, Advisory Board, 2004-present.
- The Museum Group, (association of independent museum professionals), President 2000-2005.
- American Association of Museums, Vice President 1982-1984, Treasurer 1984-1988, Council 1980-1982, 1989-1991.
- CECA/ICOM (International museum educators) Vice-President, 1980-83, 1983-86.
- AAM/ICOM (International museum organization), Board of Directors, 1980-84.
- AAM/Education Committee (AAM/EdComm), Regional Representative, 1977-79, Advisory Board, 1980-1989.

AWARDED:

- Fulbright Visiting Scholar, Argentina, 2007.
- American Association of Museums Centennial Honor Roll, 2006.
- Distinguished Service to Museums, American Association of Museums, 2004.
- The Lab School Outstanding Learning Disabled Achiever Award, 1993.
- Brandeis University Class of 1958 Distinguished Alumni Award, 1993.
- Museum Educators Award for Excellence, 1985.
- National Endowment for the Arts Museum Fellowship, 1985.
- National Museum Act Travel Fellowship, 1974.

APPOINTED:

- Vieques Conservation Trust, Vieques Puerto Rico, Advisor, 2005-present.
- Routledge Press, Museum Encyclopedia, International panel, 2005-present.
- Brandeis University Visiting Committee for the Arts, 1999-2005.
- Brandeis University 40th Reunion, program chair, 1997, program committee 2003.
- AAM, Strategic Planning Committee 1997, Program Committee, 1992.
- Task Force on Education, creators of Excellence and Equity, 1990-1991, 1994-96.
- Te Papa, The Museum of New Zealand, chair, peer review panel, program, 1994
- Pew Foundation, City Life Program panel, 1991.
- Experimental Gallery Advisory Panel, Smithsonian Institution. Washington DC, 1989-1993.
- American Museum of Natural History, Education Visiting Committee, New York, NY, March 1990.
- Conference and tour for the Indo-US Sub-commission on Education and Culture, "Architecture for Natural History Museums," February 1990.
- Japanese American National Museum, Los Angeles, CA, advisor, 1990-1996.
- Curator, Editorial Board, 1989-present.
- J.P. Getty Advisory Panel, Museum Management Institute, 1985.
- Governor's Advisory Council, Mental Health/Mental Retardation, 1975-76, 1976-78.
- Massachusetts Council on Arts and Humanities, 1972-75.
- Governor's Task Force on Arts and Education, 1972-73.
- Brandeis University Hillel, Executive Board, 1976-1980.
- Museum Education Information Center, Advisory Board, George Washington University, 1977-79.

CONSULTANT/ ADVISOR / CLIENT (A partial listing):

Current: 2008-2010.

- Bush Foundation, St. Paul, MN, 1993-present.
- Detroit Zoo, Detroit, MI, 2009-present.
- Fundacion TyPA, Buenos Aires Argentina 2006-present.
- Joods Historisch Museum, Amsterdam, Netherlands, 2009.
- Memorial Museum of Dominican Resistance, Santo Domingo, DR 2008-present.
- Museum of London, London, England, UK, 2004 present.
- National Archive of Film and Video, Canberra, Australia, 2009-present.
- National Children's Museum, Washington DC, 2003-present.
- National Museum of African American History and Culture 2007-present
- Powerhouse Museum, Sydney, Australia, 2009-present

Past:

- Antorchas Foundation, Buenos Aires, Argentina, 2002-2004.
- Barnes Foundation, Philadelphia, PA, 2004.
- Bloomfield Science Center, Jerusalem, Israel, 2001
- Canada Science and Technology Museum, Ottawa, Canada, 2002-2004.
- Canadian Museum of Nature, Ottawa, Canada, 1994-1997.
- Carlisle Museum Service, Carlisle, England, 1996.
- Chicago Historical Society, Chicago, IL, 2001-2004.
- Children's Museum, Egypt, 1986
- Cirma, National Archives of Guatemala, Antigua, Guatemala, 1999-present.
- Denver Art Museum, Denver, CO, 2003.
- Glasgow Museum Service, Scotland, UK, 1996.
- Israel Museum, Ruth Youth Wing, Jerusalem, Israel, 1997
- Jewish Museum Berlin, Berlin, Germany, 1999-2002.
- Memorial Museum, Rosario, Argentina, 2005-2007
- Minister of Culture, Buenos Aires, Argentina 2003-2004.
- Minnesota Science Museum, Minneapolis, MN, 1998.
- Mississippi Museum of Art, Jackson, MI, 2005.
- Municipality of Dubai, U.A.E., 1996-2000.
- Museum of South Australia, Adelaide, Australia, 1997.
- Museum of Victoria, Melbourne, Australia, 1997.
- Museum of World Cultures, Gothenburg, Sweden, 2001-2004.
- Mystic Seaport, Mystic, CN, 2004.
- Nassau County Government, Nassau County, NY, 2005-2007
- National Arts Council, Mauritius, 1995.
- National Audubon Society, New York, NY, 1995.
- National Discovery Museum, Bangkok, Thailand, 2005-2006.
- National Museum American History, Smithsonian Institution, Washington DC, 2004-2007.
- National Museum of Australia, Canberra, Australia, 1997-2003.
- National Museum of the American Indian, Smithsonian Institution, Washington DC, 1991-2007.
- National Museum of the Army, Washington DC, 2004.
- National Museums, Dominican Republic, Santo Domingo, Dominican Republic, 2006.
- Newmont Gold Mining Company, Denver, CO, 2002-2004.
- Norton Museum of Art, Palm Beach, FL, 2005-2008.
- Philadelphia Cultural Management Initiative, 2002-2005.
- Plimouth Plantation, Plymouth, MA, 2006-2007
- Port Discovery, Baltimore Children's Museum, Baltimore, MD, 1994-2003.
- Prisma, the Government of Puerto Rico Children's Museum, San Juan, PR, 1995-2001.
- Richmond Children's Museum, Richmond, VA, 1994-1999.
- Swedish Cultural Board, Stockholm, Sweden, 2006-2007.
- Te Papa, National Museum of New Zealand, Wellington, New Zealand, 1994-2002.
- United States State Department, Mission to Chilean Embassy, Santiago, Chile, 2000

- Weeksville Historical Society, Brooklyn, New York, Advisor, NEH Grant, 2006.
- World Bank Visitor Center, Washington DC, 2003-2004.
- Zona Franca, (tax free zone) Montevideo, Uruguay, 2001.

PUBLISHED:

- "Museum as Soup Kitchen", Curator, Wiley-Blackwell, 2010
- "One Meter Square" in Sacco, Graciella, M2, Museo Castagnino + MACRO, Rosario, Argentina, 2009.
- "A new form of forward, a caution", Forward in Janes, Robert, Museums in a Troubled World Renewal, Irrelevance or Collapse?, Routledge, 2009.
- "Review of Kelvingrove Art Gallery and Museum", Curator, Volume 50, No 7, 2007
- "Along the Continuum, Museums and Possibilities", Contest and Contemporary Society, Open Museum Journal, Volume 8, http://amol.org.au/omj/volume8/volume8_index.asp, August, 2006
- **Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian*, Routledge, 2006, London and New York.
- "The Essential Museum," Te Ara, Journal of Museums Aotearoa, Volume 31, Issue1, May 2006, pp. 4-12.
- "The Potential of Museum Learning, The Essential Museum", in Lord, Barry, *Manual of Museum Learning*, Alta Mira, 2007, p. 20ff.
- "Free At Last, A Defense in Favor of Free Admission" Museum News, Volume 84, No. 5, Sept/Oct. 2005, Page 33-35, 61-66.
- "Museum Practices Crossing Borders," Curator, volume 48, number 1, 2005, pp. 18-20.
- "Threshold Fear" in MacLeod, Suzanne, *Reshaping Museum Space*, Routledge, London, 2005.
- "Singing and Dancing at Night," in Edwards, Alison, and Sullivan, Lawrence, Eds., *Stewards of the Sacred: Sacred Objects, Religious Culture, and the Museum as Social Institution*. Washington, DC: American Association of Museums, 2004.
- "Timeliness: A Discussion for Museums", Davis, Joy, Gurian, Elaine Heumann, Koster, Emllyn, Curator, volume 46, number 4, October 2003, pp.353-361.
- "Choosing Among the Options: An Opinion about Museum Definitions", 2002, Curator, 45/2, pp. 75-88.
- "Function Follows Form: How Mixed-Used Spaces in Museums Build Community," Curator, 44/1, January 2001, pp. 87-113.
- "Thinking about My Museum Journey," *Presence of Mind: Museums and the Spirit of Learning*, Bonnie Pitman, ed., AAM, Washington D. C., 1999, pp. 31-35.
- "What is the Object of this Exercise? A Meandering Exploration of the Many Meanings of Objects in Museums," Daedalus, summer 1999, volume 128, number 3, pp. 163-183.
- "Continuous, Unexpected Joy and Fascinating, If Demanding Work," Museum News, volume 77, No. 4, July/August 1998, pp. 36-37.
- "The Changing Paradigm," *Collective Vision: Starting and Sustaining a Children's Museum*, Association of Youth Museums, Washington, DC, 1997, pp. 20-21.
- "A Savings Bank for the Soul," Grantmakers in the Arts, autumn 1996, volume 7, number 2, pp. 6-9.
- "A Blurring of the Boundaries," Curator, March 1995, pp. 31-37.
- "Offering Safer Public Spaces," Journal of Museum Education, volume 21, number 1, fall, 1995, pp. 14-16.
- *Institutional Trauma; the Effect of Major Change on Museum Staff*, Editor, American Association of Museums, Washington DC, 1995.
- "The Importance of 'And'", *Patterns in Practice*, Museum Education Roundtable, Washington DC, 1992, pp.88-89.
- "Reluctant Recognition of the Superstar," Journal of Museum Education, volume 17, number 3, fall 1992, pp. 6-7.
- "The National Museum of the American Indian," Forum, Issue 4, January/February 1992.
- "The Opportunity for Social Service," in Zemer, E.(ed.) , ICOM-CECA annual meeting proceedings 1991, *Museums and the Needs of the People*, Haifa, ICOM Israel.
- "Noodling Around with Exhibition Opportunities," *Exhibiting Cultures*, 1991, Smithsonian Press, Ed. Steven D. Lavine & Ivan Karp.
- "Let's Empower All Those Who Have a Stake in Exhibitions," Museum News, March/April 1990.

- "An Afterward," *Museum Education Anthology*, ed. Susan Nichols, Museum Education Roundtable, 1973-1983, pp. 24-25.
- "Interactive Exhibits at The Boston Children's Museum," *ICOM/Education*, No. 10, 1983.
- "Museum Relationship to Education," *Museums and Education*, Denmark, 1982.
- "Adult Learning at the Children's Museum of Boston," *Museums, Adults and the Humanities*, 1981.
- "Making the Move," *Roundtable Reports*, Vol. 5, #3, 1980.
- "A Working Paper on Exhibits," *Museum News*, March/April 1976.
- "Learning, Play and Fantasy," An Interview, Summer Issue, *Roundtable Reports*

* published in juried publications.

SPEAKER / LECTURER (a partial listing in addition to conference presentations - AAM, ASTC, AYM 1971-2005.):

- Keynote Speaker, Florida Museum Association, Sarasota, FL, September 2009
- Keynote Speaker, Michigan Museum Association, Ann Arbor, MI, October 2009.
- Keynote Speaker, Irish Museum Association, Derry, Northern Ireland, November 2008.
- Keynote Speaker, Museum Association Alaska, Homer, Alaska, November 2007.
- Keynote Speaker, ICOM Triennial Conference, Vienna, Austria, November 2007
- Keynote Speaker, ICOM CECA, Triennial Conference, Vienna, Austria, November 2007
- Keynote Speaker, Hands-on Europe, Berlin, October 2007.
- Keynote Speaker, Mid-Atlantic Museum Association, Brooklyn, New York, October 2006.
- Keynote Speaker, Northwest Museum Association, Boise, Idaho, September 2006
- Keynote Speaker, Museums Association, Napier, New Zealand, April 2006.
- Keynote Speaker, New England Museum Association, October 2005.
- Keynote Speaker, Canadian Museum Association, September 2005.
- Keynote Speaker, Visitor Services Association, August 2005.
- Moderator, Opening Symposium, National Museum of the American Indian, September 2004.
- Keynote Speaker, Leicester University conference on space and museums, May 2004.
- Keynote Speaker, Contested Spaces, Sydney, Australia, October 2003.
- Keynote Speaker, Canadian Museum Association, May 2002.
- Lecture series, Te Papa Community Service, 5 venues, 2002.
- Speaker, National Museum Australia, radio series, 2002.
- Moderator, Hands-on Europe, London, UK, 2001.
- Speaker, Inauguration Adult Lecture Series, Jewish Museum, Berlin, 2001.
- Moderator, Conference on Culture and Museums, Copenhagen, Sweden, 2001.
- Keynote Speaker, International Children's Museum Conference, Lisbon, Portugal, 1998.
- Keynote Speaker, New England Museum Association, Hartford, CN, 1997.
- "It Is Not A Small World After All, Museum Association Conference, Cardiff, UK 1997.
- Keynote Speaker, Museum Association Conference, Leicester, UK, 1996.
- Keynote Speaker, Museum Association Conference, Sydney, Australia, 1996.
- Keynote Speaker, Ohio Museums Conference, Virginia Museums Conference, 1995
- "The Blurring of the Boundaries," Education for Scientific Literacy Conference, Science Museum, London, England, 1994.
- "Constructing a Museum", Western Museum Conference, Honolulu, HI, 1994.
- "United States Holocaust Memorial Museum: History or Metaphor or Both?" Intolerance and Toleration Conference, Mary Washington College, Fredericksburg, VA, 1993.
- Keynote Speaker, ICOM/CECA Conference, Jerusalem, Israel, 1991.
- Keynote Speaker, Canadian Museum Association, 1991.
- "Noodling Around with Exhibition Opportunities", Poetics and Politics of Representation Conference, Smithsonian Institution, 1989.
- Commencement Address, Corcoran School of Art, Washington, DC, 1989.
- "Museums as Socially Responsible Institutions", Social Responsibility Conference, George Washington University, Washington, DC,
- "Broadening the Definition of Museums", Keynote Speaker, Tel Aviv Art Museum, Tel Aviv, Israel, 1984.

- Keynote Speaker, Museum Educators Association of Australia, Biannual Conference, Melbourne, Australia, 1982.
- Keynote Speaker, ICOM/CECA Conference, Swenborg, Sweden, 1982.
- Children in Museums and Children's Museums, A Roundtable, Brussels, Belgium, 1981

VISITING LECTURER / FACULTY (a partial listing):

- Seminar series, Rosario, Tucuman, Buenos Aires and Cordoba, Argentina sponsored by Fulbright, US Embassy and Fundacion TyPA, July – October 2008
- Faculty, "Enriching Museum Experiences. A Symposium on Education and Marketing", Romanian Ministry of Culture and Religious Affairs, The Fund for Arts and Culture in Central and Eastern Europe, Bucharest, Romania, October 2007.
- Visiting Scholar, 2006-2009, University of Museum, Museum Certificate Graduate Program, Ann Arbor, MI.
- Bank Street Graduate School of Education, Museum Leadership Program, New York, NY.
- George Washington University Museum Education Graduate Program, Washington, DC.
- George Washington University Museum Management Graduate Program, Washington, DC.
- Gothenburg University, Graduate School of Museum Studies, Gothenburg, Sweden. 2004 – Present.
- Harvard University Extension Service, Museum Program, Cambridge, MA.
- Leicester University Museum Diploma Program, Leicester, England, UK.
- Museum Management Institute, Berkeley, CA.
- Tel Aviv University Museum Studies Graduate Program, Tel Aviv, Israel.
- University of Michigan, Museum Studies, Ann Arbor, Michigan. Appointed Visiting Scholar 2006.
- University of Victoria, Continuing Studies, Cultural Resource Management Program, Victoria Canada

EDUCATION:

- Master of Education, Elementary Education and Art Specialist, State College of Boston, June 1966.
- Bachelor of Art, History of Art, Brandeis University, June 1958.
- Special Student, Rhode Island School of Design, summer 1956.